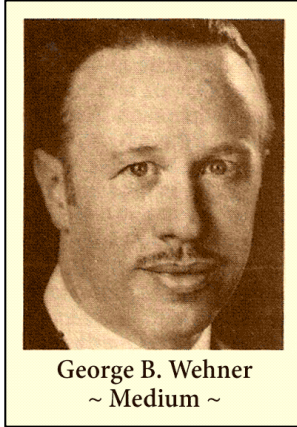


A Curious Life - Book Overview

By George Wehner

In my previous book overview, *Why I believe the Dead Are Alive*, by William Dudley



Pelley, the author describes going to numerous séances in New York City with a trance medium named George Wehner, who had written an early autobiography titled, *A Curious Life* in 1929, at the age of 39.

Shortly after the December issue of this magazine had been published, I received an email from afterlife book author and blogger, Michael Tymn. He suggested I might enjoy George Wehner's book, so I decided to purchase a rare copy. A week later, I had the book; and on December 21st, I finished reading all 400 pages!

George was born in Detroit, Michigan on June 30, 1890. He was the son of the sculptor, Carl Herman Wehner and Annie Haslett, both of whom were supposedly descendants of European nobility. I found it fascinating that he had a psychic gift, pretty much from birth; and most notably that he had had a constant battle with his father over the years to convince him that higher realities and the afterlife really exist.



A significant detail is that George's birthday is on the exact same date as that of Madame HP Blavatsky, who was the controversial Russian occultist, philosopher and author, who co-founded the Theosophical Society in 1875. A fascinating connection was that fifteen years before George's birth and before his father was even married, Carl Wehner had met Theosophist Madame Blavatsky. She told him about the truth of the existence of higher worlds, and that someday it would be proven to him by his own son. Being single at the time, Mr. Wehner dismissed the idea, thinking she was crazy; however, later in the book, it is explained that Madame Blavatsky was actually one of George Wehner's guides throughout his life.

On a side note and in another book, I discovered that Madame Blavatsky was also instrumental in guiding Rudolph Valentino, especially in his afterlife. And so it seems, Madame Blavatsky herself became one of the ascended masters. And another interesting 'side note' is that my Kathleen (Jacoby), a former editor of *The Inner Voice Magazine*, was also a teacher of Theosophy and thus had a connection with Madame Blavatsky herself!



This book is filled with story after story of George's experiences growing up in Detroit; and provides many details of his learning how to become a psychic and a medium. And since he also had a natural musical talent, he was awarded a scholarship to attend school at a local music conservatory where he was asked to help teach other students Harmony Theory and piano. Much of this talent was a natural ability and some was channeled from higher realms. In later

life, after the age of 45, he became a well-respected composer. There is plenty of evidence of that in the internet archives.

To me, one of the most fascinating stories was concerning his work with the second wife of the famous actor, Rudolph Valentino and how that came about. Around 1922, George was becoming a well-known Medium in New York. He made a connection with the wealthy Richard Hudnut family; and in 1925, through that family, George met their daughter, the beautiful Hollywood set designer, Natacha Rambova and her mother, Hudnut's third wife. Around that time, George began leading regular weekly séances for them and their friends. In 1926, he was invited to travel with Natacha Rambova and her entourage to Europe. On this trip, while staying at their plush villa on the French Riviera,



he reached the peak of his fame when he foretold the death of Rambova's estranged husband, Rudolph Valentino. George went on to console the grieving Rambova in a series of séances following Valentino's death, in which he enabled her to communicate with the spirit of the late actor. These incidents were widely publicized by Rambova in serial installments in the New York Graphic and later, also published in book form.

Side Note: Through further research, I learned that Natasha Rambova was a powerful creative woman, who was probably way ahead of her time, extremely

creative and very independent minded. This did not sit well with Rudolph Valentino who was an Italian from the 'old school' so it wasn't very long until they were divorced. The truth is that they very much loved each other; and this was proven during the final days of Valentino's life, partly through the communications received through George Wehner and also during multiple sittings with Miss Rambova. Further research led me to an article published in a metaphysical publication called, True Mystic Science, dated November 1938, titled "The Valentino Death Prophecy" written by George Wehner himself. I found the entire magazine a real trip! It's available in PDF. Check it out!